

Leesville
Orchestra



LEESVILLE ROAD HIGH SCHOOL BAND AND ORCHESTRA

Instrumental Handbook

8410 Pride Way
Raleigh, NC 27613
www.LeesvilleBand.org
919-870-4250 ext. 24568
2023-2024

Organization of Ensembles

Intermediate Band:

The Intermediate Band is the instrumental ensemble designed to help bridge the gap between Middle School and High School Band. This ensemble is for students who have had successful musical experiences in Middle School to help transition them to High School level of band. They **MUST** have previous experience on their instrument as this is not a beginning level ensemble. The student will have the opportunity to advance in individual technique and grow in musicianship; develop tone and ensemble concepts in preparation for more in-depth study either in the Concert Band or in the Symphonic Band. The ensemble performs public concerts and school functions. The Band has received Superior Ratings at the N. C. B. A. State Contest in **Grade III** and also elects to perform at other Nationally Judged Festivals. This is the general path of a Ninth Grade Student, unless through audition, they are placed in the Concert or Symphonic Band. This Ensemble is FULL YEAR and is an **Academic Credit Course**.

Concert Band:

The Concert Band is for 9th-12th grade students who have auditioned and been placed in Leesville Road High School's middle level Band. Students will have the opportunity to advance in individual technique and grow in musical experience and concepts in preparation for more in-depth study. The ensemble performs public concerts and school functions. The Band has received Superior Ratings at the N. C. B. A. State Contest in Grade IV or V and also elects to perform at other Nationally Judged Festivals. This Ensemble is FULL YEAR and has two sections to it – an **honors** level as well as an **academic** level. These students are all in the same ensemble, however, students may take the course for honors credit with additional requirements throughout the school year.

Symphonic Band:

The Symphonic Band is Leesville's premier audition-only band. The serious music student will explore the art of music, from the classical "standards" by the Masters to pieces by contemporary composers. The student will learn advanced technique and musical concepts. The Symphonic Band has received Superior Ratings at the N. C. B. A. State Contest in Grade VI, and usually attends at least one other judged festival. It is the featured performance band at many school functions. The Symphonic Band merges music with movement and visual effect to perform at home football games, parades, and competitions. Further, every student is expected to attend all Performances, Band Camp in July, early morning rehearsals during football season and other times during the school year as well as weekly section rehearsals as needed. This Ensemble is FULL YEAR and is an **Honors Credit Course**.

Orchestra:

The Orchestra is for 9th-12th grade students who have prior experience with string instruments (either in a middle school curriculum or through private lessons). They **MUST** have previous experience on their instrument as this is not a beginning level ensemble. Students can participate at the Intermediate level, or choose to complete an audition and participate at the Proficient Level. The ensemble performs public concerts and school functions, and will play literature from both the String Orchestra and Full Orchestra repertoire.

Other Ensembles:

Once a member of one of the Leesville Bands, other opportunities such as **Jazz Band, Pep Band, Winter Guard, Percussion Ensemble, Chamber Ensemble (strings), Brass Ensembles** and **Woodwind Ensembles** are available to students. These ensembles are extra-curricular and meet before or after school.

Grading:

Percentage Break Down:

- 50% - Major Grades – Tests both Playing and Written, Performances
- 40% - Minor Grades – Quizzes, Written Work, Sectionals, After-School Rehearsals
- 10% - First Time Practice - Skill Development (Preparation & Participation)

LRHS Grading Scale:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: Below 60

Extra Credit:

- A. Students may receive extra credit for attending arts performances at Leesville Road High School or any Wake County Middle or High School. To receive extra credit from any arts performance, the student must supply the program SIGNED by the Conductor or Director of the performance.
- B. Students may receive extra credit for participating in an ensemble outside of the Symphonic Band, Concert Band, Intermediate Band, and Orchestra on their primary Instrument. Some examples of ensembles outside of Leesville are the Triangle Brass Band and the Triangle Philharmonic Orchestra. In order to receive credit for this, the student must bring in a program from the performance(s).
- C. Students may also receive extra credit from participating in one of the extra-curricular ensembles offered here at Leesville. These ensembles include – Pep Band, Jazz Band, Woodwind Quintet, Brass Quintet, Chamber Strings, Flute Choir, Trombone Choir, etc. The director of each of these ensembles is responsible for submitting names of these students to Mrs. Colburn/Mr. Cvijanovic as well as the attendance of its members for Extra Credit.

Absences:

It is important that students make any and EVERY effort to be at **EVERY** rehearsal and **EVERY** performance. There is no “bench” in the band as sports teams have. When you are absent, the band is no longer able to sound as it did with you. We would not have these rehearsals, events, activities, or performances if we did not deem them important and necessary for all to be there.

“Five minutes early, is TEN MINUTES LATE.” We EXPECT students to be early. When rehearsal is listed at 6:45, that means that students should arrive at 6:30 not 6:45. We take the phrase *“Early is On-Time and On-Time is late. Late is off the JOB!”* very seriously.

TEXTING-IN:

If you are sick, there is a death in the family, or you have prior approval with Mrs. Colburn/Mr. Cvijanovic regarding your absence, the procedure for absences/tardies is having the STUDENT text-in. They are to use the Remind app to leave a clear message with their Name, the Date they are to be absent/tardy, and the reason. Please be sure to text-in **PRIOR** to the rehearsal you will be missing or late to WITH the WCPSS excused reason for the absence (illness, death in the family, etc.) in order to be excused.

Honors Band / Orchestra

Students have the choice to take Band/Orchestra as an Honors course or an Academic course. If chosen as an Honors course, the student will submit an Honors Portfolio at the end of each semester with this rubric and all required evidence of completion.

Students will check each task completed and list the date it was completed. If a student is unable to complete the above requirements, alternate assignments may be given at the director's discretion. The grade for completion of the Honors Portfolio will count as **TWO MAJOR** Grades for the second and fourth quarters. The rubric must be completed in its entirety; partial credit will not be given. These assignments must be in addition to the basic requirements for the class (ex. Attending a portion of a concert that is already required cannot count as an "extra" concert). You may only use the requirement once (i.e. You can't use the same concert for both the 1st and 2nd semesters) and the event should take place within the semester you are completing the rubric.

The Band and Orchestra Rubrics can be found at the end of the Handbook.

Private Lessons:

Private lessons are a huge benefit to growing and excelling as a musician. Private lessons are where you meet one-on-one with a professional musician on your instrument. It is similar to tutoring, but not in that you are behind and needing to catch up. Taking private lessons helps you to grow further and faster as a musician. Simply put, no matter how much individual attention is attempted in our full band rehearsals, it cannot compare to working on your instrument with someone one-on-one. That being said, we strongly encourage students to take private lessons with professional instructors on a regular basis. This is not required, but definitely encouraged. A complete list of Private Teachers is included on the band website – leesvilleband.org.

Instruments:

Buying a New Instrument

There are three main levels of instruments:

- Beginner – Used by elementary and middle school students. They are designed with the younger student in mind and can withstand a moderate amount of abuse.
- Intermediate - Usually played by high school students or advanced middle school students. These instruments are of a higher quality than beginner models and are built for the older student. They will have nicer features and will not take as much abuse as a beginner model. A significant improvement in sound quality can be noticed when the student moves to this level of instrument.
- Professional - Used by serious music students, college music majors, and professionals. These instruments are of the highest quality and craftsmanship and will not take any abuse from the player. They produce the truest symphonic sounds and cost substantially more than beginner models.

If you are interested in purchasing a new instrument, first check with your private teacher for their suggestions and recommendations. Then PLEASE consult with Mrs. Colburn/Mr. Cvijanovic PRIOR to the purchase of the instrument. She would be happy to give you recommendations on make and model of instrument as well as some **cheaper** cost options in the purchasing process. When step-up or professional instruments are purchased, it is **strongly suggested** that the beginner model be **kept** for use during Marching Band (if applicable).

School Instruments

The Leesville Instrumental Music program has a limited number of School Instruments. Students who wish to switch instruments or who have expressed a financial need may use a school owned instrument when available. Instruments are assigned on an individual basis at the discretion of the director. These instruments are extremely expensive and are purchased on a limited budget. Always be sure to keep cases latched and clean. The school system pays for routine repairs and maintenance (stuck valves, sticking slides, string replacement, etc.). The student, however, is financially responsible for damage to the instrument (dents, broken tubing, curled bells, etc.). Abuse or poor treatment of equipment cannot be tolerated. The student will be fined for the repair. These instruments must be properly cared for and maintained at all times. Every instrument will be collected either at the end of the spring term or when the student no longer needs it. ALL SCHOOL OWNED INSTRUMENTS SHOULD DISPLAY THE NAME OF THE USER ON THE CASE. In order to use a School Band Instrument, **we require that you provide the following:**

- **Mouthpiece/Reeds/Ligature**
- **Valve Oil, Cork Grease, or Trombone Spray Bottle**
- **Cleaning Swab or Cleaning Snake**

Step-up Mouthpieces

All students are encouraged to purchase step-up mouthpieces for their instrument. They cause a noticeable improvement in the quality of sound produced by the player and are an appealing option when compared to the cost of a step-up or professional grade instrument. A beginner instrument with a step-up mouthpiece will often sound like a professional horn. A professional horn with a beginner mouthpiece will sound like a beginner horn. If you are taking private lessons, **please consult this list in addition to your private teacher's suggestions**. A list of recommended mouthpieces is given on the following page.

Suggested Step-Up Mouthpieces:

- ^Clarinet - Vandoren B-45 \$80.00
- ^Bass Clarinet - CM 344 \$173.00 or Selmer Paris Focus \$312.00
- *Alto Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum AL4 or Selmer Paris S80 C* or D facing
- *Tenor Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum TL4 or Selmer Paris S80 C* or D facing
- *Baritone Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum BL4 or Selmer Paris S80 C* or D facing
- Trumpet Bach - 1 ½ C, 3C or Benge 3C \$45.00
- French Horn - Holton Farkas or Schilke 30 \$43.00
- Euphonium - Schilke 51D or Bach 6 ½ AL (check shank size) \$58.00
- Trombone - Bach 6 ½ AL (check shank size) \$58.00
- Tuba – Schilke 66 or Helleberg \$73.00

^For the Clarinets, I suggest an inverted metal ligature

*For the Saxophones, I suggest a Rovner ligature which range in price from \$23.00 - \$27.00

Please note that all prices listed are approximate quotes.

Repair:

Local Repair Shops:

Flying Squirrel Music – WOODWINDS ONLY

2828 Capital Blvd.
Raleigh, NC 27604
919-615-3117, flyingsquirrelmusicnc@gmail.com

Sweeney Brass – BRASS ONLY

1520-1 Brookside Dr.
Raleigh, NC 27604
919-617-6340, sweeneybrass@gmail.com

Phoenix Band Instruments

330 Dupont Circle
Raleigh, NC 27603
(919)-295-6012, phoenixbandinstruments@yahoo.com

Triangle Strings

4911 Waters Edge Dr #200a
Raleigh, NC 27606
919.858.0429, trimail@tristrings.com

Music Stores:

Music and Arts

Triangle Town Center – Poyner Place
5950 Poyner Village Parkway – Suite F101
Raleigh NC 27616
(919) 872-1601

Cary – Crossroads Plaza
426 Crossroads Blvd
Cary, NC 27518
(919) 854-0024

Sam Ash

3131 Capital Blvd
Raleigh, NC 27604
(919) 855-9581

2112 Percussion

1003 E Whitaker Mill Rd
Raleigh, NC 27608
(919) 833-0046

Communication:

There are many forms of communication used by the Instrumental Music programs at Leesville.

- **CHARMS Email Server (BAND ONLY) – www.CharmsOffice.com -**
Please put your contact Email in CHARMS!!! This is our most expedient form of communication to parents. Information about concerts, deadlines, fundraising opportunities, updates to the website and trip information are sent via email from CHARMS regularly. Below are instructions on how to login and update your information. The first time you log into Charms, you will do so via a link that allows you to create a password. That link may be provided to the students by the band directors at the start of the school year or can also be obtained by emailing the student accounts manager (see end of handbook for contact information). If you have a Charms account but have forgotten your password, email the student accounts manager for a password reset link.
 1. Go to www.charmsoffice.com
 2. Click "Enter/Login" and select "Parents/Students/Members"
 3. School Code = **LRHSBands**
 4. Student Area Password = enter the password you created
 5. Click the blue "Update Info" icon
 6. Enter student information
 7. Click green "Update" button in upper right corner ****It's important to click "Update" or you will lose your changes!****
 8. Click blue "Add New Adult" button in upper left corner or bottom left corner
 9. Enter adult information (DO NOT enter driver's license number or birth date for adults)
 10. Click green "Update" button in upper right corner
 11. You can enter as many adults as you wish by repeating this process
 12. The "Home" icon at the very top left corner will bring you back to the home page
 13. If you have multiple students in the band, you can link the students to make logging in to another Charms account quicker. Please follow the directions on that page
 14. When you are finished, click the red "Exit Charms" button to exit the system
 - **Remind** – this service can either be sent through text, on the Remind App, or through email. To sign up, you need to text the number **81010** and in the message type the code below for your class.
 - For Symphonic Band type: **@lrhssb1**
 - For Concert Band type: **@lrhscb**
 - For Intermediate Band type: **@lrhsib**
 - For Orchestra type: **@lrhsorch2**
 - For Jazz Band type: **@lrhsjb**
- If you would rather sign up for email, simply go to the following internet addresses to sign-up:
- For Symphonic Band: **rmd.at/lrhssb1**
 - For Concert Band type: **rmd.at/lrhscb**
 - For Intermediate Band type: **rmd.at/lrhlib**
 - For Orchestra type: **rmd.at/lrhsorch2**
 - For Jazz Band type: **rmd.at/lrhjsb**
- **Canvas** – We will use this throughout the semester to turn in assignments as well as distribute forms and documents.
 - **The Leesville Band Website - www.leesvilleband.org** - This website has many items of interest. It lists upcoming events, newsletters, photos of concerts and competitions, as well as student account information, names and phone numbers of committee chairs, etc.
 - **Mrs. Colburn/Mr. Cvijanovic** will periodically send home information in paper form (a yearly list of activities, performance instruction sheets, and other items). These are given to your student to take home.

- **Bands Club Meetings** are typically held the third Tuesday of the month in the band room at 7:00 pm. This is a great way to get involved as well as know what events or fundraising activities are coming up. On occasion, one of the bands will perform at these meetings. A reminder email will be sent via the CharmsOffice Database.
- **During Class:** Each band has student officers that are in charge of giving announcements in class as needed. This is very different from Middle School. Please ask your student to keep you updated on in-class announcements.

Trips:

Band Camp

Each summer the *Symphonic Band* goes to Lees McRae College in Banner Elk, NC, for a week of band camp to begin learning the fall marching show. This camp has an additional cost of approximately \$500 for each Symphonic Band member. Band camp at Lees McRae is preceded by pre-band camp at Leesville Road High School where students learn and practice marching techniques and skills needed before band camp. The band camp fee must be paid during pre-band camp via the Charms website.

Spring Trips

Typically each spring the three bands go on a spring trip. The Senior Class for both the Concert and Symphonic Bands are honored with selecting the destination along with guidance from Mrs. Colburn/Mr. Cvijanovic and the VPs of each respective band. For our last LONG trip, the Concert and Symphonic Bands went to Disney. The purpose of the trip is for the students to participate in a national band competition, and in their free time visit area attractions. The cost for this trip was \$1,125, which covered 5 days/4 nights.

A trip commitment form will be sent home sometime in September or October. This should be returned promptly with a required deposit. After paying the deposit, there are monthly payments due towards the trip that will begin in November. Beginning this school year, all trip payments will be made through the Charms website. The trip cost is all inclusive, including hotel, meals, transportation, festival fees, excursions and activities. We do have scholarship money available if there is a financial hardship. In order to be eligible for a scholarship, the family must actively participate in the fundraising opportunities provided by the Bands Club. The scholarship request form can be found on the Bands Club website.

Uniforms:

The purpose of a uniform is to be just that – UNIFORM. In order to make a uniform look for each of the Leesville Ensembles, uniforms are purchased, and are expected to be taken care of.

For ALL ensembles, we either wear **ALL** of the Uniform or **NONE** of the Uniform. We never wear just a portion of the uniform, or come partially dressed. Please make sure you are in the entire uniform when wearing it or completely out of the uniform – this includes ties, cummerbunds, shoes, etc. Uniform is part of your grade at all performances, so please make sure to follow the guidelines below.

Intermediate Band, Concert Band, and Orchestra members purchase their uniforms from the Bands Club. Erin Campbell (epc8877@yahoo.com) is our Uniform Coordinator this Year!

Option 1:

- Long Black formal *Corelli* Dress from Southeastern Apparel
- Pearl necklace
- Black Character Shoes

Option 2:

- Black Suit
- Black Dress Shirt
- Long Black Tie
- Black Socks
- Black Patent Leather Dress Shoes

ALL of these items are ordered each fall along with the required shoes. There are usually used items available for sale if needed. The shoes (both options) cost approximately \$20, the dress \$60 and the full suit is TBD. A dark colored garment (suit type) bag will be needed for occasional transport of these uniforms.

Symphonic Band members are issued a marching band uniform. The student uniform managers of the Symphonic Band handle distributing members' uniforms and are your point of contact should there be the need to exchange sizes or have missing parts. Students sign-up for a time to be fitted during the week of pre-band camp.

The **"A" uniform** consists of the following:

- Navy coat
- White coat belt
- White pants
- White pant belt
- Navy blue tie
- White Cap
- White Button-Down Shirt - *Each student must purchase this on their own
- White tall socks - *Each student must purchase this on their own

Each coat has a removable braid at the shoulder. Senior officers may be issued additional coat items according to their rank. In addition, each student receives a "year stripe" that is sewn on the sleeve of the coat. These are on the LEFT sleeve, 2 inches above the white lining as well as parallel to this lining. Sewing instructions accompany the stripe. All "year stripes" and chevrons (for officers and color guard) should be sewn onto the coat before the first performance. The navy coat is wool and **MUST** be dry cleaned. All belts, braids, and medals should be removed first. The white pants may be washed in the washing machine in COLD WATER and HUNG TO DRY. Hats can be cleaned with Woolite and a toothbrush. Avoid using bleach pens in the event that the hat should become wet again; the bleach may run and whiten unwanted spots. Spot removers such as "Shout" or a similar product can be helpful to remove mud splatters on pants. "Greased Lightning" works well on grass and ink stains. Often washing multiple times becomes necessary to rid mud stains. Please do not dry clean the pants more than once per year as this may cause the white

material to "yellow." The shoes are easily polished with white polish, but general dirt and mud stains can be removed with an all-purpose cleaner (such as Fantastik or Formula 409) or white toothpaste. A blue garment bag is issued for transport of the uniform. All uniforms should be kept clean, and hung, and returned cleaned as they are outgrown or the student graduates.

The "B" Uniform is what the Symphonic Band wears when it is too warm during marching season to wear the traditional military uniform. We also wear this uniform on trips, in transit, as well as after we perform at marching band competitions.

The "**B**" Uniform includes:

- Short Sleeved Band T-Shirt
- Band Hoodie (weather permitting)
- Dark Blue Jeans
- Brown Belt
- Tennis Shoes (please avoid NEON colored or very BRIGHT shoes)

The "**C**" Uniform is the same as above except with the SHORT-SLEEVED T-shirt TUCKED IN and Khaki Shorts.

Therefore, the additional Symphonic Band Uniform Purchases include:

- White Marching shoes \$37 **purchased from the band*
- Band T-Shirt \$18 **purchased from the band*
- Band Hoodie \$19 **purchased from the band*
- White Button-Down, Long-sleeved Shirt
- White tall socks

*Please note that money in CHARMS accounts cannot be used to purchase clothing items.

Fair Share (BAND ONLY):

Fair Share is the amount of money assessed to each band member to cover the expected operating expenses for each band. The school district supplies the Arts Department (at Leesville Road High School) some money each year to help cover expenses for the band, but this does not cover all the items that are needed. Most high school bands (as well as other organizations) in Wake County assess fair share. The expenses included in fair share are items such as sheet music, instruments, competition fees, transportation expenses, and concert performance expenses. The expenses are divided up among the bands. For instance, the Concert Band and the Intermediate Band do NOT pay for expenses related to the marching portion of the Symphonic Band. The cost of fair share varies each year. Fair share is due by September 19th. **Fair share must be paid in full before your student is eligible to go on the spring trips.**

2023-2024 Fair Share COSTS:

Symphonic Band - \$150

Symphonic Siblings - \$75

Concert Band/Intermediate Band - \$50

Concert/Intermediate Band Siblings - \$25

**If there is a sibling in the band, the second child's fair share is cut in half.*

Beginning this school year, all fair share payments will be made through the Charms website. You will receive an email with directions regarding how to log in and make a payment.

Student Accounts/CHARMS (BAND ONLY):

Student account information is tracked through CHARMS: www.charmsoffice.com All money fundraised for your student's account is tracked in their Charms ledger. This fundraised money can be used to pay for band camp (symphonic band only), fair share, and the spring trip. Beginning this year, band camp, fair share, and trip payments will all be paid via debit or credit card on the Charms website; we are no longer processing checks or PayPal payments for these expenses. Contact the Student Accounts Manager if you have any questions about your account (see end of handbook for contact information).

Student Accounts Calendar: 2023-2024

August: Fair share obligations will post to student accounts

September: Fair share due by September 19

October: Non-refundable Spring trip deposit is due by October 15. A student/parent commitment form is due with the deposit. Fair share must be paid in full before student commitment forms will be accepted.

Oct – Feb: Spring trip monthly payments posted to students' accounts.

March – May: Spring Trips. For exact dates see "List of Band Activities" handout or visit the Google Calendar on the Leesville Band website – leesvilleband.org.

Bands Club:

The bands and orchestra have a parent group that supports the Instrumental Music Education program at Leesville. This organization works similarly to a sports booster club. All parents/guardians of students enrolled in the band program are members of this Bands Club. There are many volunteer positions in the Bands Club, and we are always looking for new ideas and new help. Please consider helping the Bands Club which, in turn, is helping the fine musicians of Leesville Road High School!

Fundraising: Melanie Shoffner-VP

There are many opportunities to offset the cost of band expenses. Some families pay for all expenses through fundraising and never have to write a check. The exception to this is the band uniform – the complete uniform for Intermediate/Concert and the shoes for Symphonic. Tax laws do not allow fundraising to be done for anything the students “keep”. Please read below for a brief description of each opportunity.

- **Raleigh Amphitheater/Raleigh Convention Center/Performing Arts Center Events:** Craig Carson
This fundraising opportunity involves working concessions at these venues. TIPS training, as well as Centerplate’s customer service training, are required prior to working most events at these venues. Signups for the events and training are done through the Charms Email.
- **Grocery Card/Goodberry’s Program:** **We need a parent volunteer for this position!**
Add money to your student’s account by purchasing grocery cards for Food Lion at full face value and earn a 5% rebate for your student’s Charms account. Goodberry’s cards earn a 25% rebate. Cards in various denominations can be purchased from the Band’s Grocery Card Coordinator and a percentage of the cost of the card is credited into your student’s account. The cards are available for immediate purchase at Band’s Club meetings and by appointment. Important: To earn the rebate, the cards must be purchased through Band’s Club. This is a great way for family and friends to help your student offset Band expenses at no cost to them.
- **RaiseRight:** Angela Hamilton
RaiseRight works similarly to the Grocery Cards. The major differences are: 1.) The cards are ordered ahead of time and delivered about 2 weeks after orders are taken. 2.) RaiseRight includes, but is not limited to, local stores. Some stores include Sears, Gap, Pottery Barn and some restaurants include Little Caesar’s, Red Robin, Chili’s. A complete list of stores and more details about the program can be found on the company’s website at raiserright.com. Some cards are reloadable at the stores, but to get the rebate you must purchase a new one each time from the Band’s Club.
- **Fruit and Poinsettia Sales:** Kelly Monce, Stephanie Marcellino
Sales begin in October and delivery is in early December. Various fruits are sold and are delivered locally by you or drop shipped anywhere in the United States. Flowers are only for local delivery. An average of 40% profit (varies by item) can be earned by participating. This is another event where student involvement is encouraged.
- **Luminary Sales:** Ken Leshner, **Looking for a CO-Chair**
During the month of December, the band sells luminaries to different neighborhood associations. The profits are split among the students that help with the event. Duties include distributing the flyers, making the luminaries and delivering them. Students can participate in this fundraiser. Details are given to the students in class.

- **Other Fundraising Opportunities:**

Sometimes additional things come up that you can earn money for your student's account. For example, one year we had a one-time opportunity to purchase costume jewelry and 40% of the purchase cost was credited to the student's account. Please stay tuned to the Charms emails for details on other fundraising information that may come up throughout the year.

Important Websites:

1. www.leesvilleband.org
2. www.charmsoffice.com
 - USERNAME: LRHSBands
 - Password: ** If you are new to the band program, you will receive an emailed link to set up a password at the start of the school year. Password resets also require this link.**
3. www.musictheory.net
 - Great practice for Aural Skills as well as Music Theory
4. www.ncecdba.com
 - Information regarding All-District Auditions and Clinic
5. <https://sites.google.com/ncmea.net/ncmea-orchestra/home>
6. www.sightreadingfactory.com
 - Your login code is **yc88kk**

What Do You Need for Ensembles Now?

Intermediate AND Concert Band:

- ***“Techniques and Musicianship”*** from *Tradition of Excellence* (\$8 from Mrs. C)
- ***“Excellence in Theory”*** from Neil A. Kjos Music Company (\$8 from Mrs. C)
- Mouthpiece/Reeds/Ligature
- Valve Oil, Cork Grease, or Trombone Spray Bottle
- Cleaning Swab or Cleaning Snake
- Tuner / Metronome or equivalent apps on your phone. **

Symphonic Band:

- ***“Foundations for Superior Performance”*** by Richard Williams and Jeff King
 - o PURCHASE ON YOUR OWN
- Mouthpiece/Reeds/Ligature
- Valve Oil, Cork Grease, or Trombone Spray Bottle
- Cleaning Swab or Cleaning Snake
- Tuner / Metronome or equivalent apps on your phone. **

Orchestra:

- Black 3-Ring Binder
- Clear Sheet Protectors
- Instrument & Shoulder rest (violin, viola)
- Instrument cleaning cloth
- Instrument rosin
- Folding music stands for home practice.
- Tuner / Metronome or equivalent apps on your phone. **

We strongly recommend the **Tonal Energy app (<https://www.tonalenergy.com/>)

CONTACT INFORMATION:

Bands Club Contacts:

go to www.leesvilleband.org for complete listing

President	Allison Bullard	abullard2@wcpss.net
Symphonic Band VP	David Johndrow	djohndrow@nc.rr.com
Concert Band VP	Elizabeth Anderson	elizabeth_c_anderson@yahoo.com
Intermediate Band VP	TBD	
Orchestra VP	TBD	
VP of Fundraising	Melanie Shoffner	mbshoffner620@gmail.com
Student Accounts	Emily Asby	emilyasby@gmail.com
Treasurer	Linda McCall	lsmackie@yahoo.com
Secretary	Leslie Mason	mason_leslie@yahoo.com

Acknowledgement of LRHS Instrumental Handbook

By signing below, we agree to have **read** and **understood** the guidelines and requirements set forth in the Leesville Road High School Instrumental Ensembles Handbook as a registered participant in the Band/Orchestra Program and choose to abide by these guidelines therein. We understand that the Handbook can be found online at www.leesvilleband.org as well as on my individual account at www.charmsoffice.com.

We understand that **Fair Share** is the price listed in the Handbook and that we are responsible for making this payment by 19 September 2023 (where applicable).

Print Student Name: _____ Count-off: _____

Ensemble: Int. CB Sym Orch (Circle all that apply)

Student Signature: _____ Date: _____

Print Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____

_____ Please check here if you would like a paper copy of the Band Handbook.

Leesville Road High School Honor Code:

At Leesville Road High School I am expected to conduct myself honorably in pursuit of academic excellence; thus, I will not cheat or plagiarize. I understand specifics related to the honor code in terms of detailed consequences will be discussed in rehearsal as well as found on the LRHS website in the Parent Menu.

Student Signature: _____ Date: _____

Please return this completed form and its reverse to Mrs. Colburn/Mr. Cvijanovic by **Friday, 1 Sept. 2023**

Si necesita servicios de traducción gratuitos para comprender los procesos escolares, llame al (919) 852-3303

إذا كنت بحاجة إلى خدمات الترجمة المجانية للتعرف على سير العمليات بالمدرسة، اتصل بالرقم (919) 852-3303

Si vous avez besoin de services de traduction gratuits pour comprendre les procédures scolaires, appelez le (919) 852-3303

यदि आपको विद्यालय की प्रक्रियाओं को समझने के लिए निःशुल्क अनुवाद सेवाएँ चाहिए, तो (919) 852-3303 पर कॉल करें

학교/교육 과정에 관한 무료 번역 서비스가 필요하시면 다음 번호로 연락하여 주십시오 (919)852-3303

Nếu quý vị cần sự thông dịch miễn phí để hiểu phương pháp trường học, xin vui lòng gọi số điện thoại, 919-852-3303

如果您需要免费翻译服务来了解学校流程，请致电 (919) 852-3303

Honors Band Rubric

SEMESTER 1 (FALL)

Check	Date(s)	Task
	7 Jan 2023 <i>(14 Jan 2023 Snow Day)</i>	2. Prepare and audition for All-District Band or Central Region Jazz Clinic
		3. Attend one high school, college, or professional ensemble rehearsal or performance (this concert can be used for assignment #6). It <i>cannot</i> be a concert in which you are performing.
<i>In addition, choose 2 of the following:</i>		
	N/A	4. Take regular private lessons (once per week or 4 per month)—include a log of lesson dates.
	N/A	5. Participate in an extracurricular ensemble (ex. Triangle Philharmonic, Triangle Brass Band, LRHS Jazz Band, Brass Choir, etc.)—include programs from all concerts.
	1. 2. 3.	6. Perform on your band instrument three separate times in a solo or chamber music (small ensemble) setting. This must be on solo or chamber music (small ensemble). Include all documentation (programs, etc.)
		7. Write a two-page summary of a college or professional ensemble rehearsal or performance using musical knowledge and vocabulary gained in class. (You must contact conductor prior to rehearsal to be sure you are allowed to attend.) Include a program from the concert. This can be the same concert used for assignment #2.
		8. Using the Suggested Listening list as a guide, listen to one Wind Ensemble recording and one solo recording on your instrument. Write a 2-page summary of the pieces, using musical knowledge and vocabulary gained in class. Emphasis should be placed on ensemble sound, timbre, range, style, and expression.
		9. Using research you have gathered on a piece we are performing, design a 1-2 minute visual presentation. You can use any means of technology. The finished product should be a “movie” to be presented to the class and at the concert to introduce the piece. The presentation should assist the “non-musician” in appreciating the performance of the piece at the concert. The presentation should also establish the mood of the piece and prepare the listener for the performance. Include any applicable information from your research to assist you in creating your video. This can be a group project.

SEMESTER 2 (SPRING)

Check	Date(s)	Task
	28 Feb 2023 30 April 2023	10. Attend or perform in either All-District or All-State CONCERT in the Spring and write a 1-page evaluation. Include the program from the concert.
		11. Attend one high school, college, or professional ensemble rehearsal or performance (this concert can be used for assignment #16). It <i>cannot</i> be a concert in which you are performing. Please provide a PROGRAM or proof from the CONDUCTOR of attendance.
<i>In addition, choose 2 of the following:</i>		
	N/A	12. Take regular private lessons (once per week or 4 per month). Please provide confirmation from your private teacher of the consistency and frequency of your private lessons.
	N/A	13. Participate in an extracurricular ensemble (ex. Triangle Philharmonic, Triangle Brass Band, Musical Pit Orchestra, Jazz Band, Indoor Percussion, Flute Choir, etc.)—include programs from all concerts.

15 Feb 2022	14. Perform on your band instrument in the Solo and Ensemble Concert. This must be a solo or with a small ensemble (chamber music). Include all documentation (programs, etc.)
	15. Write a two-page summary of a college or professional ensemble rehearsal or performance using musical knowledge and vocabulary gained in class. (You must contact conductor prior to rehearsal to be sure you are allowed to attend.) Include a program from the concert. This can NOT be the same concert used for assignment #10 but may be the same as from #11.
	16. Using the Suggested Listening list as a guide, listen to one Wind Ensemble recording and one solo recording on your instrument. Write a 2-page summary of the pieces, using musical knowledge and vocabulary gained in class. Emphasis should be placed on ensemble sound, timbre, range, style, and expression.
	17. Using research you have gathered on a piece we are performing, design a 1-2 minute visual presentation. You can use any means of technology. The finished product should be a “movie” to be presented to the class and at the concert to introduce the piece. The presentation should assist the “non-musician” in appreciating the performance of the piece at the concert. The presentation should also establish the mood of the piece and prepare the listener for the performance. Include any applicable information from your research to assist you in creating your video. This can be a group project.

Honors Orchestra Rubric

SEMESTER 1 (FALL) - Complete at least 3 of the Follow Options

Check	Date(s)	Task
		1. Prepare and audition for WCPSS Orchestra Festival OR Eastern Region Orchestra.
		2. Attend one high school, college, or professional ensemble rehearsal or performance (this concert can be used for assignment #6). It <i>cannot</i> be a concert in which you are performing.
	N/A	3. Take regular private lessons (at least 4 per month). Include a log of lesson dates.
	N/A	4. Participate in an extracurricular ensemble (ex. Triangle Philharmonic, Raleigh Music Collective, etc.). Include programs from all concerts (scan or photograph program).
	1. 2. 3.	5. Perform on your orchestra instrument three separate times in a solo or chamber music (small ensemble) setting. This must be on solo or chamber music (small ensemble). Include all documentation (programs, etc.)
		6. Write a two-page summary of a college or professional ensemble rehearsal (You must contact the conductor prior to rehearsal to be sure you are allowed to attend) or performance using musical knowledge and vocabulary gained in class. Include a program from the concert. This can be the same concert used for assignment #2.
		7. Listen to one Professional Full Orchestra recording and one solo recording on your instrument. Write a 2-page summary of the pieces, using musical knowledge and vocabulary gained in class. Emphasis should be placed on ensemble sound, timbre, range, style, and expression.
		8. Using research you have gathered on a piece we are performing, design a 1-2 minute visual presentation. You can use any means of technology. The finished product should be a “movie” that could be presented to the class and at the concert to introduce the piece. The presentation should assist the “non-musician” in appreciating the performance of the piece at the concert. The presentation should also establish the mood of the piece and prepare the listener for the performance. Include any applicable information from your research to assist you in creating your video. This can be a group project.

SEMESTER 2 (SPRING) - Complete at least 3 of the Follow Options

Check	Date(s)	Task
		1. Attend or perform in the Eastern Region Orchestra and write a 1-page evaluation. Include the program from the concert..
		2. Attend one high school, college, or professional ensemble rehearsal or performance (this concert can be used for assignment #6). It <i>cannot</i> be a concert in which you are performing.
	N/A	3. Take regular private lessons (at least 4 per month). Include a log of lesson dates.
	N/A	4. Participate in an extracurricular ensemble (ex. Triangle Philharmonic, Raleigh Music Collective, Musical Pit Orchestra, etc.). Include programs from all concerts.
	1. 2. 3.	5. Perform on your orchestra instrument three separate times in a solo or chamber music (small ensemble) setting. This must be on solo or chamber music (small ensemble). Include all documentation (programs, etc.)
		6. Write a two-page summary of a college or professional ensemble rehearsal (You must contact the conductor prior to rehearsal to be sure you are allowed to attend) or performance using musical knowledge and vocabulary gained in class. Include a program from the concert. This can be the same concert used for assignment #2.
		7. Listen to one Professional Full Orchestra recording and one solo recording on your instrument. Write a 2-page summary of the pieces, using musical knowledge and vocabulary gained in class. Emphasis should be placed on ensemble sound, timbre, range, style, and expression.
		8. Using research you have gathered on a piece we are performing, design a 1-2 minute visual presentation. You can use any means of technology. The finished product should be a "movie" that could be presented to the class and at the concert to introduce the piece. The presentation should assist the "non-musician" in appreciating the performance of the piece at the concert. The presentation should also establish the mood of the piece and prepare the listener for the performance. Include any applicable information from your research to assist you in creating your video. This can be a group project.